



## WORKING GIRLS' FUN.

AN ADMIRABLE SUMMER RESORT FOR NEW YORK'S TOILERS.

### GENUINE PHILANTHROPY.

For a Nominal Sum the Factory Girl Has Just as Good a Time as the Millionaire's Daughter.

NEW YORK, June 26.—The working girls of this great city are oftentimes pined. True, they work hard, some of them from 7 o'clock in the morning until 6 of the evening, at laborious, monotonous tasks, in an atmosphere none too healthy, and amidst surroundings which would shock their more delicately reared and fortunate sisters. But in the summer time they have their outings of a week or two, and more actual, honest enjoyment is jammed into the seven or fourteen days than the average girl gets out of a whole season at a fine hotel on an allowance of a hundred or two hundred dollars a week from her wealthy father.

Miss Grace Dodge, Mrs. Mason Davidge and Miss Virginia Potter, three wealthy women who have graciously devoted their lives to the working girls of the metropolis, decided eight years ago to purchase some land on Long Island near a little village called Miller's Place, and there erect two houses called Holiday House and Harbor House—and from the last of June until the second week in September they are filled with women. The houses belong to the New York Association of Working Girls Societies. Any girl, a member of one of the many clubs belonging to the association, can make use of this summer resort.

The houses are with a stone's throw of each other. What one lacks the other supplies. The Harbor House is the older, with its broad lawn and grand old trees, suggests the country resort; the Harbor House has a beautiful view of the Sound, and a wooded path leads from it to the beach. Both the houses have broad piazzas and many windows. They are furnished simply and comfortably.

There are old-fashioned open fireplaces in each parlor, a piano, which the girls delight in using, and a grand old piano with soft pillows. All over the houses the floors are painted, and here and there are rugs. The walls are lined and on the first floor the broad windows open on the veranda. Here there are plenty of rocking chairs and hammocks and girls to fill them.

There are two dining rooms in each house and about twelve bedrooms. Some of the rooms are so large that they comfortably accommodate four girls. Each girl has her own bed and a screen, so that she may dress in privacy. The servants employed in each house consist of a cook, housekeeper, two waitresses and a maid. Each girl comes for two weeks, and her board for that time, including her railroad fare, costs \$15. The payment of her board bill gives her a feeling of independence and no summer girl at Saratoga or Newport has a better time.

It is only necessary to spend a day in the houses to prove this. The girls think the green which carpets the lawn in front of Holiday House "simply beautiful." They grow enthusiastic over the sea-viewed piazzas and the flowers of the fields, and they also show a marked admiration for a tiny

black kitten which has the freedom of the place.

The rules and regulations of the vacation houses are few and the girls spend their time as they please. At 7:30 the ringing bell rings, and at 8 breakfast is ready. On Sunday the breakfast bill of fare consists of oatmeal, fish cakes, coffee, bread and butter and a glass of milk. Three mornings each week hot bread is served. There is always a bowl filled with wild flowers in the middle of the table. It stands on a linen square, but no tablecloth is used. The china is dainty and pretty. It is principally in white and gold and light blue and white. Grace is said before each meal, the girls standing behind their chairs with bowed heads.

One o'clock is the dinner hour, and the menu consists of a roast, two or three vegetables, tea and milk, bread and butter and a good hot wholesome dessert. Thursday is ice cream day. Supper is at 6 and consists of a glass of wine, bread and butter, fruit and cake is the usual menu.

At each house forty-two quarts of milk



are brought every day. The only work required of the girls during their vacation is to make their beds and dust their rooms. This they do carefully and neatly right after breakfast. They have learned the art of bed-making to perfection and always arrange the sheets and pillows to air white they are at breakfast. The morning is spent at the beach, where many of the girls swim and dive like fish. There are ten bathing houses at their disposal and the



SMART AFTERNOON MOURN.



### NEWEST PARISIAN MILLINERY.

suits which the girls wear are wonderful to behold, but they all go in bathing with great regularity and have the best kind of a time. After the bath the hammocks are at a premium and the girls read or take a nap, as they feel inclined.

The houses are all well provided with books and magazines. Driving is the popular amusement of the afternoon. The girls go off in parties of eight, with one of the ladies in charge, and the cost to each girl for a drive of two hours or more is 25 cents. On an average they take a drive about three times a week. They bring with them about \$2 spending money and are noted for the generous way in which they treat their friends. They patronize freely the one and only store at Miller's Place. Here they also spend much of their time getting weighed. Besides getting weighed they also derive much enjoyment from watching the changes in their complexion. They like to get sunburnt and they are even philosophical enough not to object to freckles.

Though the days are pleasant and dry by all too fast, at the vacation houses the heat of the summer comes in the evening. At the stroke of 8 the girls all start for the barn, which is between the two houses and is an ideal sort of place in which to have a jolly time. The rafters are covered with red bunting and hung with Japanese lanterns. There is a stage at one side, with a curtain, which rolls up and down, and a solid floor has been laid, which is always kept polished for dancing. The girls gather in the barn and entertain one another by singing recitations, tableaux and dancing. They know all the latest dances and have great fun selecting their partners.

Friday evening is the night of the

week at the barn. Any one in the village having one of the printed cards of invitation issued by Miss Ford may come and join in the fun. Great preparations are made during the week for this evening, and the girls take delight in practicing for the charades and tableaux, which are always a feature of the evening.

### THE GOSSIP.

An entire gown of Persian silk, with a ground of pale shrimp pink and scroiled design in green, dull blue and black, is combined effectively with black mousseline de sole, and the richest of narrow pearl embroidery set full of glistening rhinestones. The widely sweeping skirt has narrow frills set about the foot, reaching to the knees, in curves of the black mousseline de sole, headed by bands of the embroidery. The bodice is in the Louis XIV. effect, with a much-bloused front, a gauffered white tulle, from which drape wide revers of lace colored pink satin. Immensely wide cuffs of lace-covered satin finish the sleeves. With this gown is worn a small, flat hat of gold braid, matted with brilliant morning-glories and boue of foliage. A charmingly dainty parasol of shrimp pink tulle, all a-glitter with rhinestones and pearls, has an exquisite handle of mother of pearl, with the owner's name set in the stones. Another fetching frock is of the softest of smoke-gray serge, with narrow threads of lilac running through. The skirt has a panel of tiny frills of lilac crepe, spreading widely at the foot and forming a sharp point at the waist. The bodice is a neat little folded affair, with a narrow wrist of lilac at the waist, while the sleeves, cut

Of course, they are not permitted to have water after they are freshly dressed. Just try my plan."

From what little things mere accidents sometimes do our most beautiful ornaments. The art of etching on glass was discovered by a Nuremberg glasscutter. By accident a few drops of aqua fortis fell upon his spectacles. He noticed that they became corroded and softened where the acid had touched. That was his hint. He drew figures upon glass with varnish, applied corroding fluid, then cut away the glass around the drawing. When the varnish was removed the figures appeared raised upon a dark ground.

The materials required for a handy little traveling companion are half a yard of gray linen, a piece of shirt-board, half a piece of three-quarter inch silk elastic, and five flat half-ounce bottles, which latter articles can be purchased at any chemist's shop. It is best to procure the bottles first, as the size of the case can be determined only by measuring them. Take a piece of cardboard and place the bottles side by side, allowing about an eighth of an inch between each. The cardboard should extend at least an inch beyond the bottles. Cut the pattern first in paper, and fold it over the cardboard in envelope fashion, and when it has been proportioned in such a way that the drape, or pocket, meet neatly and exactly without lapping, cut out of the linen two pieces like the pattern; paste one on the cardboard and then sew on the elastic, so as to hold the bottles firmly. It is necessary to sew the elastic on at this stage, as it is impossible to do it later without letting the stitches show through. Having done this, pass on the other part, and having accurately adjusted the two pieces, sew well and firmly together just outside of the edge of the cardboard. Cut from the linen pieces to make the flap pockets in which to keep court plaster, bandages, etc. These pieces are hemmed and feather-stitched—seated in the case. The bodice is next pasted all about the edge, and the whole case stitched up at once by machine. If a very dainty affair is desired, ribbon may be used instead of braid for binding, and the case further decorated by being tied with a large bow.

The quality of mercy is something which few shopping fiends possess in any considerable quantity, and this bit of advice gleaned from the annual report of the Consumers' League, is very good, humane advice:



### NECK FIXINGS FOR THE SUMMER GIRL.

obliged to dress neatly and fairly well, and to pay out of it for one's board, lodging, clothing and car fare.

He—I wish I knew how to act when I meet a baby. I always feel like a fool.

She—All you have to do is to act the way you feel.

Did you ever notice how the jeweler's delight in placing only a few dainty feminine ornaments in each window? This has the effect of impressing one with the beauty and value of the limited display and creates a burning desire to see what is contained in the glittering show cases inside. Belts are occupying considerable space in show windows just now, and a stroll past a half dozen displays confuses one's ideas so that it is hard to tell just which to choose—there are so many pretty ones. The narrow ones with a small purse attached seem to fill a long-felt want, and if they only contained a tiny watch pocket somewhere on the under side they would be a godsend to the shirt waist maid.

To the cares of housekeeping, Mrs. Cleveland gives scant, if any, time. She has a thoroughly competent housekeeper and well-trained servants, so that this is not necessary for her. Nearly all of the tiny garments prepared for little Esther and Marion were fashioned before their arrival by their mother's loving hands. As for little Miss Ruth, the oldest daughter, every gown, skirt and even the soft embroidered muslin caps were made for her by her mother and grandmother. Mrs. Cleveland is fond of all manner of embroideries and fine fancy work, and is never without a supply that can be picked up in those rare "old moments" that come to her in the course of the twenty-four hours.

Mrs. Cleveland has many hats and bonnets. She prefers the latter, and orders most of them from a French milliner in Washington. Mrs. Cleveland often trims over many of her bonnets, either those of which she has tired or one that does not suit her fancy. Society little dreams that often, even upon the most important occasions, the bonnet worn by the President's wife is one she has trimmed with her own skilled fingers.

New waists are made of white muslin, very fine and very French. They are trimmed with white and navy blue and ribbons. Some of them have adjustable collars and cuffs of linen.

### MISS UP-TO-DATE.

Li Hung Chang, probably the most remarked of all the foreign delegates at the coronation of the Czar, has responded readily enough to the Continental interviewers, while preserving an absolute diplomatic reserve in all subjects of a really delicate nature. The main object of his visit to Europe, he said,



BRETON CHAIR AND CUSHION.

Shop during reasonable hours; when possible, early in the morning, when saleswomen are fresh and not tired out and nervous. Avoid making purchases Saturday afternoon, so that eventually the shops may all give a half holiday. If at any time you feel irritated or annoyed by apparent indifference or carelessness of saleswomen, stop and consider what it means to be on one's feet from ten to fourteen hours a day, in a crowded space, shoved and pushed about, lifting heavy boxes at times, waiting on impatient customers who wish to be helped to know their own minds, keeping account of sales and stock, taking orders, often given hurriedly and carelessly, and fined in many instances if written down incorrectly; and all this for salaries ranging from \$3 to \$8 per week, and



A GIRL'S REVERIE.



IN AIRY ATTIRE. In green and fawn printed crepe cotton, trimmed with green silk to match.